

**Assistant Professor of Practice Popular Music and Studio/Jazz Guitar Tim Kobza**  
**Email: Kobza@usc.edu**  
**CURRICULAR VITAE – Updated January 2020**

Office address:

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**Education**

M.M. The University of Southern California, Major: Studio/Jazz Guitar Performance  
B.S. Music North Texas State University, Jazz Guitar Performance

**Teaching and academic experience**

- The University of Southern California, Adjunct Faculty 1997-2018
- The University of Southern California, current rank, Assistant Professor of practice 2019
  
- USC Summer Guitar Seminar Faculty 2008-present

**Academic awards and honors:**

1996 Outstanding Graduate, USC Studio/Jazz guitar Graduate Student  
1994 Full Graduate Scholarship: USC Studio/Jazz guitar

**Music Director for ASCAP “The Lyric Project” 2017-2018**

**Curriculum Editor for Garage Band Artist Lessons 2008-09**

Worked at Apple Campus Cupertino, on a freelance basis as a consultant for the nuanced guitar language involved in the lesson plans that shipped with Garage Band

**Courses taught at the University of Southern California:**

*CURRENT TEACHING YEAR*

- MPPM 120 Popular Music Performance for non majors
- MPGU 153-653 Private Instruction
- MPGU 326 Guitar Ensemble/arrangement
- MPGU Directed Research , Individual Instruction for Contemporary Guitar based Production
- Capstone Project advisor for Popular Music Seniors

*PREVIOUSLY TAUGHT In The Popular Music Dept.*

- MPPM 120 Popular Music Performance for Popular Music Sophomores
- MPPM 320 Popular Music Performance (songwriting and production)

**Faculty Advisor** for USC Acapella Group, “The Sirens” 2017-2019

**Faculty Moderator for Wyclef Jean** for Friday Popular Music Forum

**USC Committee Service**

2017: served on the first “Part Time Faculty Merit Review Committee”  
2018 to Present: USC Thornton School of Music Marketing Committee  
2019 : Music Technology Search Committee

**USC Department of Dramatic Arts** Live Read Series

**Keynote Speaker at international events**

Popular Music Association Annual Meeting featured speaker (Hosted by USC)

**Guest Lecturer:** Entrepreneur in the arts Masters program at Novia University in Jacobstadt Finland  
Subject: Production Music For TV and Film in Los Angeles 2018

**Guest lectures and master classes**

Faculty Member: Debbie Gibson Electric Youth Song Writing Camp

**Published Books:**

Blues Lessons Volume 3: Advanced Blues concepts for Guitar, Alfred Publishing

**Research funding/grants**

- Artist Endorsement: D'addario Strings

**Performance and Touring Credits with The following Artists and Groups include:**

- Royce Hall Jewish High Holidays Ensemble
- C.J, Emmons (singer , Dancing With The Stars) 2018
- Temple Isaiah Band Royce Hall Jewish High Holidays (featured guitarist) 2018
- Modereko
- Jack Herrera
- Orchestra Surreal 2018
- Metropolitan Master Choral (featured Soloist) 2018
- Burbank Music Academy Big Band
- Lorena (Chilean Artist)
- Keller Williams
- Deborah Gibson
- Jon B.  
James Torme
- Sara Bareilles
- John Avila (Oingo Boingo)
- Stephen Perkins (Janes Addiction)
- The Cowsills
- Leif Garrett
- Rex Smith
- Joe McBride
- Carlos Guedes and Desvio
- Francis Yip (China)
- Coolio
- Willie Chambers (Chambers Brothers)
- Lee Seung Hwan (South Korean multi platinum artist , I was Music Director )

**Production, collaboration and Co-writing Credits include**

- Modereko
  - Towers Of Temple City
  - CJ Emmons
  - Lara Oshon
  - Francesco Bussuro and Richard Smith album "Heart of The Immigrant "
  - Jon B.
  - Bethany Sharaya (Beth Cosentino of Best Coast)
  - James Torme
  - Keller Williams
  - Ross Garren
  - Michelle Armstrong
  - Nina Lares ( Jazz and Then Some, album)
- And remixes with: Mark Declive Lowe, Moulton Music, Love Vibration Nation
- Eva Ullmann

**Production, collaboration and Co-writing Credits with USC Graduates**

- Daria Black
- Zach Zimmerman
- Alec Benjamin
- Derek Nelson
- Jack Kovacs
- Leila Milki
- Philip Labes
- Shani Shousterman
- Brett Fromson
- Philip Labes
- Lane Change

**Composer/Producer for International Production Music Libraries**

- Frameworks Music (Album titles completed (2015-2018)  
"Welcome Home"  
"Diners And Dives"  
"Cinematic Guitars"

- Five Alarm Music
- Imogen
- Ear Parade
- Killer Trax
- Atrium Music
- Geek Music

**Professional Recordings (as Solo Artist)**

Tim Kobza 25<sup>th</sup> of December  
 Modereko (**Verve** Label)  
 Modereko “Solar Ignitor”  
 My Current ASCAP Catalogue as a composer (800 titles)

**TV and Movie Credits include:** *(complete list of credits attached)*

Queer Eye For The Straight Guy	Beastmaster
The Lucky Ones	How Stuff's Made
Spun Out	Desperate Housewives
Rocky Road	90210 Next Generation
Girl Meets World	Over Haulin'
Extreme Makeover	LA ink
Comet Impact	Bitchin' Rides
Dog Whisperer	Hardcore Pawn
Oprah Winfrey Show	Rods N Reels
Ed	Parenthood
The Office	My Super Sweet 16
My Giant Life	You Gotta Eat Here
The Briefcase	Rocket City Rednecks

**Featured guitarist on the following movies and TV series**

- George W. Bush Retrospective 2020 release Universal Pictures
- The Stuntman (2018 release) Composer: Jeremy Zuckerman
- Dead Squad (2018 release)

**For Composer :** Laura Karpman

- Taken
- Carrie
- Craft in America (14 episodes)
- Whiz Kids
- Ace Ventura: Pet Detective Junior
- The Princess and the marine
- The Living Edens series

**For Composer :** Nora Kroll-Rosenbaum

- State of Marriage
- Stockholm Pennsylvania
- Regarding Susan Sontag
- Katiyabaaz

**Film Credits**

“Dead Squad Temple Of The Undead” Executive Producer

**Membership in Professional Organizations:**

- ASCAP Writer member since 1996
- Owner of publishing companies Kobza music, ASCAP and Kobza Cabana Music BMI